

# Carta terræ incognitæ

♩ = 92-110

The musical score is arranged in six staves. The Flute staff (top) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a flat and a dynamic marking of *p*, followed by a triplet of eighth notes with a trill (*tr*) and a dynamic marking of *p*. The Clarinet, Eviolin, and Cello staves are marked with rests. The Trombone staff (bottom) begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a flat and a dynamic marking of *pp*, followed by a triplet of eighth notes with a dynamic marking of *sub. ff*, a quarter note with a dynamic marking of *ff*, and a quarter note with a dynamic marking of *sub. pp*. The Bass Guitar staff (bottom) begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a flat and a dynamic marking of *f*, followed by a half note with a flat and a dynamic marking of *f*, a quarter note with a dynamic marking of *p*, and a quarter note with a dynamic marking of *p*. The score includes various musical notations such as trills, triplets, and dynamic markings.

7

Fl *tr* *sub. ff* *p* *ff* *overblow into higher harmonics then back down again*

Cl *f senza vib. senza espr.* *sempre f*

Evln

Vlc

Tbn *pp* *ff* *pp* *f* *p*

B Gtr *pp* *p* *sub. ff* *ff*

11 *rip down from higher harmonics*

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*p*

*pp*

*pp ord.*

*pp*

*pp*

*f*

*mf*

*p*

*f*

*pp*

*senza vib. senza espr.*

*dolce*

*dolce*

*dolce*

*dolce*

*less mute*

*senza dim.*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl), Clarinet (Cl), Euphonium (Evln), Trombone (Tbn), and Bass Drum (B Gtr). The score is divided into five systems. The first system (measures 11-12) is in 5/4 time. The second system (measures 13-14) is in 4/4 time. The third system (measures 15-16) is in 4/4 time. The fourth system (measures 17-18) is in 4/4 time. The fifth system (measures 19-20) is in 4/4 time. The Flute part starts with a rest, then plays a half note G4 in measure 11, followed by a triplet of eighth notes (A4, B4, C5) in measure 12. The Clarinet part has a long note G4 in measure 11, followed by a rest in measure 12, and then a half note G4 in measure 13. The Euphonium part has a rest in measure 11, followed by a rest in measure 12, and then a half note G4 in measure 13. The Trombone part has a half note G4 in measure 11, followed by a half note F4 in measure 12, and then a half note E4 in measure 13. The Bass Drum part has a half note G4 in measure 11, followed by a rest in measure 12, and then a half note G4 in measure 13. Dynamics include *p*, *pp*, *pp ord.*, *f*, *mf*, and *pp*. Performance instructions include *rip down from higher harmonics*, *senza vib. senza espr.*, *dolce*, and *less mute*. A square box is present above the Euphonium staff in measure 15.

Tempo Vivo

16

Fl *sub. ff* *ff* *mf*

Cl *p* *p*

Evln *pp* *pp* *p* *senza espr.* *ord.* *p*

Tbn *ord.*



22

Tempo Primo

Fl *ff* *p* *p* *tr* *pp* *p*

Cl *sub. ff* *p* *p*

Evln *p* *ff* *ff* *f* *pizz* *arco* *ff*

29

Fl

Musical staff for Flute (Fl). The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a dynamic marking of *pp* and a change to a 5/4 time signature with a dynamic marking of *ff*. The staff ends with a fermata.

Cl

Musical staff for Clarinet (Cl). The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a dynamic marking of *ff* that transitions to *f*, and a long, sustained note at the end with a dynamic marking of *f*.

Evln

Musical staff for Violin (Evln). The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a dynamic marking of *f*, a section marked *p sub.*, and a dynamic marking of *p* at the end.

Vlc

Musical staff for Viola (Vlc). The staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a dynamic marking of *ff*, a section marked *perdenda la forza*, and a dynamic marking of *p* at the end.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a bass clef and a key signature of one flat. It contains several measures of music, mostly consisting of rests.

B Gtr

Musical staff for Bass Trombone (B Gtr). The staff begins with a bass clef and a key signature of one flat. It contains several measures of music, mostly consisting of rests.

*sempre perdenda la forza (a m. 49)*

34

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*ff* *pp* *ff* *pp* *pp*

*mp* *pp* *f*

*p*

*pp* *molto sul pont.*

*non troppo vibr.*

5/4

38

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*pp*

*pp*

*pp*

*pp*

*poco sul pont.*

*ff*

*sub. pp*

*n*

*pp*

*n*

*p*

Detailed description: This page of a musical score, numbered 38, features six staves for different instruments. The Flute (Fl) staff is in treble clef with a 5/4 time signature, showing a melodic line with dynamics *pp* and *pp*. The Clarinet (Cl) staff is in treble clef and contains rests. The Violin (Vln) staff is in treble clef with a 5/4 time signature, featuring a triplet of eighth notes marked *poco sul pont.* and a dynamic *ff*. The Viola (Vlc) staff is in bass clef with a 5/4 time signature, showing a melodic line with dynamics *sub. pp*, *n*, and *pp*. The Trombone (Tbn) staff is in bass clef and contains rests. The Bass Trombone (B Gtr) staff is in bass clef with a 5/4 time signature, showing a melodic line with dynamics *n* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

42

Fl

*p* *pp* *p* *pp* *p* *p* *pp*

Flute staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes, and then a melodic line with a slur and a triplet of eighth notes. Dynamics range from *p* to *pp*.

Cl

*p* *quasi gliss* *pp*

Clarinet staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains rests for the first two measures, followed by a melodic line starting in 3/4 time, then returning to 4/4. It includes a *quasi gliss* marking and triplet markings. Dynamics range from *p* to *pp*.

Evln

*pp*

Electric Violin staff with a 3/4 time signature, then changing to 4/4. It features rests for most of the piece, with a final triplet of eighth notes in 4/4 time. Dynamics range from *pp*.

Vlc

*pizz* *p* *bounce bow on strings* *p*

Violoncello staff with bass clef, key signature of two sharps, and a 4/4 time signature. It includes a *pizz* marking, a *p* dynamic, and a *bounce bow on strings* instruction. Dynamics range from *p*.

Tbn

*ff*

Trombone staff with bass clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a *ff* dynamic. Dynamics range from *ff*.

B Gtr

*p* *n* *pp* *n*

Bass Guitar staff with bass clef, key signature of two sharps, and a 4/4 time signature. It includes a *p* dynamic, a *pp* dynamic, and *n* (natural) markings. Dynamics range from *p* to *pp*.



47

Fl

Musical staff for Flute (Fl) in 5/4 time. The staff contains four measures. The first measure has a whole rest. The second measure has a quarter note G4 with a triplet bracket above it, marked *pp*. The third measure has a quarter note A4 with a triplet bracket above it, marked *ppp*. The fourth measure has a quarter note B4 with a triplet bracket above it, marked *f*, followed by a quarter rest and a half note G4 marked *sfz*.

Cl

Musical staff for Clarinet (Cl) in 5/4 time. The staff contains four measures. The first measure has a whole rest. The second measure has a quarter note G4 with a triplet bracket above it, marked *pp*. The third measure has a quarter rest, marked *ppp*. The fourth measure has a quarter note A4, marked *f*, followed by a quarter note B4, a quarter note G4, and a quarter note F4.

Evln

Musical staff for Electric Violin (Evln) in 5/4 time. The staff contains four measures. The first measure has a triplet of eighth notes G4, A4, B4, marked *calmato*. The second measure has a triplet of eighth notes G4, A4, B4, marked *calmato*. The third measure has a triplet of eighth notes G4, A4, B4, marked *calmato*, followed by a quarter rest, marked *pizz*. The fourth measure has a quarter note G4, marked *arco*, followed by a quarter note A4, a quarter note B4, and a quarter note G4, marked *pp* and *f* with a crescendo hairpin, followed by a quarter note F4, marked *pp*.

Vlc

Musical staff for Violin (Vlc) in 5/4 time. The staff contains four measures, all of which are whole rests.

Tbn

Musical staff for Trombone (Tbn) in 5/4 time. The staff contains four measures. The first measure has a quarter rest, marked *pp*. The second measure has a quarter note G4, marked *pp*. The third measure has a quarter rest, marked *p*. The fourth measure has a quarter note G4, marked *p*, followed by a quarter note A4, a quarter note B4, and a quarter note G4.

B Gtr

Musical staff for Bass Guitar (B Gtr) in 5/4 time. The staff contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest, marked *bass pickup*. The fourth measure has a quarter note G4, marked *p*, followed by a quarter note A4, a quarter note B4, and a quarter note G4, marked *n* with a decrescendo hairpin.

accel.

Piu Vivo

51

Fl

Musical staff for Flute (Fl) in 5/4 time. It begins with a dynamic of *f* and a *tr* (trill) over a note. The tempo marking *accel.* and *Piu Vivo* are indicated above the staff. The dynamics change to *sub. p* and then *p*. The staff contains various notes, rests, and a trill.

Cl

Musical staff for Clarinet (Cl) in 5/4 time. It starts with a dynamic of *f* and a *tr* (trill) over a note. The dynamics change to *sub. p*. The staff contains various notes, rests, and a trill.

Evln

Musical staff for Violin (Evln) in 5/4 time. It starts with a dynamic of *p* and changes to *ff*. There is a square box with a dot above it. The dynamics change to *sub. pp*. The staff contains various notes, rests, and a trill.

Vlc

Musical staff for Viola (Vlc) in 5/4 time. It starts with a dynamic of *ff* and a *tr* (trill) over a note. The dynamics change to *ff* and then *f*. The staff contains various notes, rests, and trills.

Tbn

Musical staff for Trombone (Tbn) in 5/4 time. It starts with a dynamic of *pp* and a *calmato* marking. The dynamics change to *pp* *sempre*. The staff contains various notes, rests, and a trill.

B Gtr

Musical staff for Bass Trombone (B Gtr) in 5/4 time. It starts with a dynamic of *p* and a *tr* (trill) over a note. The dynamics change to *senza dim.* and then *p*. The staff contains various notes, rests, and a trill.

55

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*rit.* ----- **Tempo Primo**

*ff*

*pizz* *ff* *ff* *arco* *pp*

*f* *bass pickup* *f* *tr* *hammer*

60

Fl

Musical staff for Flute (Fl). The staff begins with a rest, followed by a melodic line starting at measure 60. It features two triplet eighth notes, a quarter note, and a half note. A slur covers the first four measures, with a *p* dynamic marking below. The piece changes to 3/4 time at measure 63 and returns to 5/4 time at measure 65. The staff ends with a half note and a quarter note, with a *p* dynamic marking below.

Cl

Musical staff for Clarinet (Cl). The staff contains rests for the first three measures, followed by a 3/4 time signature change at measure 63, and a 5/4 time signature change at measure 65. The staff ends with a rest.

Evln

Musical staff for Violin (Evln). The staff contains rests for the first three measures, followed by a 3/4 time signature change at measure 63, and a 5/4 time signature change at measure 65. The staff ends with a rest.

Vlc

Musical staff for Viola (Vlc). The staff begins with a quarter note and a rest, followed by rests for the next two measures. A *ppp* dynamic marking is below the first note. The staff contains rests for the next three measures, followed by a 3/4 time signature change at measure 63, and a 5/4 time signature change at measure 65. The staff ends with a rest.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a rest, followed by a quarter note and a rest. A *ff* dynamic marking is below the first note. Above the staff, the instruction "bell up" is written with a dashed line, followed by "ord." above a measure. A "mute" instruction is written above a measure. The staff continues with a quarter note, a rest, and a quarter note. Above the staff, the instruction "agitato" is written, followed by "ord." above a measure. The staff contains a triplet of eighth notes, a quarter note, and a half note. A slur covers the last two measures. The staff ends with a quarter note and a half note.

B Gtr

Musical staff for Bass Guitar (B Gtr). The staff begins with a triplet of eighth notes, followed by a quarter note and a half note. A *sub. pp* dynamic marking is below. The staff contains rests for the next three measures, followed by a 3/4 time signature change at measure 63, and a 5/4 time signature change at measure 65. Above the staff, the instruction "treble pickup" is written. The staff continues with a quarter note, a half note, and a quarter note. A *mf* dynamic marking is below. The staff ends with a quarter note and a half note.

65

Fl

*f* *f* *p*

The Flute part begins in 5/4 time with a quarter rest, followed by a half note G4 (flattened), a quarter rest, and a half note F4 (flattened). A slur covers the next two measures, which contain a half note E4 (flattened) and a quarter note D4 (flattened). The piece then changes to 3/4 time with a whole rest, and returns to 4/4 time with another whole rest.

Cl

*sempre furioso*  
*ff sempre*

The Clarinet part starts with a quarter rest in 5/4 time, followed by a sixteenth-note triplet starting on G4 (flattened). The music continues with sixteenth-note patterns, including a triplet of eighth notes (F4, E4, D4) and a triplet of sixteenth notes (C4, B3, A3). The piece changes to 3/4 time with a quarter rest, then to 4/4 time with a quarter note G4 (flattened) and a quarter note F4 (flattened), followed by a triplet of sixteenth notes (E4, D4, C4).

Evln

The Violin part consists of whole rests in 5/4, 3/4, and 4/4 time signatures.

Vlc

The Violoncello part has whole rests in 5/4 and 3/4 time. In 4/4 time, it begins with a quarter rest, followed by a half note G4 (flattened) and a half note F4 (flattened), both marked *pp*. A slur covers the next two measures, which contain a half note E4 (flattened) and a quarter note D4 (flattened), both marked *f*.

Tbn

The Trombone part starts with a quarter rest in 5/4 time, followed by a sixteenth-note triplet starting on G4 (flattened). The music continues with sixteenth-note patterns, including a triplet of eighth notes (F4, E4, D4) and a triplet of sixteenth notes (C4, B3, A3). The piece changes to 3/4 time with a quarter rest, then to 4/4 time with a quarter note G4 (flattened) and a quarter note F4 (flattened), both marked *f*.

B Gtr

The Bass Guitar part starts with a quarter note G4 (flattened) and a quarter note F4 (flattened), both marked *ff*. It then has whole rests in 5/4 and 3/4 time. In 4/4 time, it begins with a quarter rest, followed by a half note G4 (flattened) and a half note F4 (flattened), both marked *ff*. The instruction *bass pickup* is written above the staff.

69

Cl

Evln

Vlc

B Gtr

*pizz*

*pp*

*sul pont.*

*ppp*

*f*

*tr*

*ord.*

*pp*

*f*

*ord.*

*f*

*meno furioso*

*pizz*

*bounce bow on strings*

*arco*

75

Evln

Vlc

B Gtr

*ff*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*p*

*sul pont.*

*tr*

*tr*

*tr*

*tr*

*ord. senza vib.*

*deciso*

*treble pickup*

*f*

*sub. p*

*bass pickup*

*ord.*

*treble pickup*

*f*

*p*

Fl

Flute part in 5/4 time. Measures 1-3 are rests. Measure 4 has two triplets of eighth notes, marked *f*. Measure 5 has a half note marked *ff*. Measure 6 has a quarter note marked *f*. Measure 7 has a half note marked *p*. Measure 8 has a half note marked *pp* with a trill (*tr*) indicated by a wavy line above the note.

Cl

Clarinet part in 5/4 time. Measures 1-3 are rests. Measure 4 has a half note marked *ff*. Measure 5 has a quarter note marked *ff*. Measure 6 has a quarter note marked *ff*. Measure 7 has a half note marked *ff*. Measure 8 has a half note marked *ff* with a trill (*tr*) indicated by a wavy line above the note.

Evln

Violin part in 5/4 time. Measures 1-3 are rests. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest.

Vlc

Violoncello part in 5/4 time. Measure 1 has a half note marked *p*. Measure 2 has a half note marked *p*. Measure 3 has a half note marked *ff*. Measure 4 has a half note marked *ff*. Measure 5 has a half note marked *ff*. Measure 6 has a half note marked *ff*. Measure 7 has a half note marked *ff*. Measure 8 has a half note marked *p*. Performance instructions: *sul pont. sul IV, con vib.* (measures 1-3), *poco sul pont.* (measures 4-7), *p* (measure 8).

Tbn

Trombone part in 5/4 time. Measure 1 has a half note marked *pp*. Measure 2 has a half note marked *pp*. Measure 3 has a half note marked *pp*. Measure 4 has a half note marked *pp*. Measure 5 has a half note marked *pp*. Measure 6 has a half note marked *pp*. Measure 7 has a half note marked *pp*. Measure 8 has a half note marked *ff*. Performance instructions: *bell up* (measure 1), *bell partially up* (measures 2-3), *ord. ----- molto vib.* (measures 4-7), *sub. senza vib.* (measure 8).

B Gtr

Bass Guitar part in 5/4 time. Measure 1 has a half note marked *mp*. Measure 2 has a half note marked *pp*. Measure 3 has a half note marked *pp*. Measure 4 has a half note marked *pp*. Measure 5 has a half note marked *pp*. Measure 6 has a half note marked *pp*. Measure 7 has a half note marked *pp*. Measure 8 has a half note marked *pp*. Performance instructions: *bass pickup* (measures 7-8).

87

Fl *p* *p* *ff* *ff*

Cl *tr* *f* *f*

Evln

Vlc *pizz* *pp* *arco sul pont.* *p*

Tbn *ff* *bell up* *f* *ord.* *f*

B Gtr *ord.* *pp* *bass pickup* *ff* *treble pickup* *ff*

Detailed description of the musical score: The score is for measures 87-91. The Flute part starts with a grace note and a dynamic of *p*, followed by a *p* dynamic in measure 88, and then *ff* dynamics in measures 89 and 90. The Clarinet part features a trill (*tr*) in measure 87, followed by a *f* dynamic in measure 89 and another *f* dynamic in measure 90. The Violin and Viola parts are mostly silent, with the Viola playing a *pizz* (*pp*) in measure 87 and *arco sul pont.* (*p*) in measure 88. The Trombone part has a *ff* dynamic in measure 87, a *bell up* instruction and *f* dynamic in measure 89, and an *ord.* (*f*) dynamic in measure 90. The Bass Guitar part starts with an *ord.* (*pp*) in measure 87, followed by *bass pickup* and *ff* in measure 89, and *treble pickup* and *ff* in measure 90.



92

senza vib.

rit.

poco vib.

molto vib.

A Tempo

sub.senza vib.

ord.

Fl

*p*

*p*

Cl

*ff*

*ff*

3

Evln

deciso

*f*

espr.

*pp*

Vlc

pizz

*ff*

pizz

pizz

pizz molto vib.

3

Tbn

mute

*f*

*mp*

*p*

*p*

B Gtr

sub. *p*

*pp*

99

Fl

Musical staff for Flute (Fl). The staff begins with a treble clef and a key signature of two flats. It features a long melodic line starting with a half note, followed by a quarter rest, then a half note, and a quarter note. A dynamic marking of *p* is placed below the first half note. The staff then changes to a 4/4 time signature, with a half note, a quarter rest, and a half note. A dynamic marking of *ff* is placed below the first half note. The staff then changes to a 5/4 time signature, with a quarter rest, a half note, and a quarter rest. A trill marking (*tr*) with a wavy line is placed above the first half note. The staff then changes to a 4/4 time signature, with a quarter rest, a half note, and a quarter rest. Dynamic markings of *ff* are placed below the first half note and the final quarter note.

Cl

Musical staff for Clarinet (Cl). The staff begins with a treble clef and a key signature of two flats. It features a melodic line starting with a half note, followed by a quarter note, and a quarter note. A dynamic marking of *ff* is placed below the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. The staff then changes to a 5/4 time signature, with a half note and a quarter rest. The staff then changes to a 4/4 time signature, with a half note and a quarter rest.

Evln

Musical staff for Electric Violin (Evln). The staff begins with a treble clef and a key signature of two flats. It features a melodic line starting with a half note, followed by a quarter note, and a quarter note. A dynamic marking of *dolce* is placed below the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *p* is placed below the first half note. The staff then changes to a 5/4 time signature, with a half note and a quarter rest. The staff then changes to a 4/4 time signature, with a half note and a quarter rest.

Vlc

Musical staff for Violin (Vlc). The staff begins with a bass clef and a key signature of two flats. It features a melodic line starting with a half note, followed by a quarter note, and a quarter note. A dynamic marking of *arco sul pont.* is placed above the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *pizz* is placed above the first half note. A triplet marking (*3*) is placed below the first half note. A dynamic marking of *pp* is placed below the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *arco ord.* is placed above the first half note. The staff then changes to a 5/4 time signature, with a half note and a quarter rest. A dynamic marking of *sul tasto* is placed above the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *sul pont.* is placed above the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *ord.* is placed above the first half note. A dynamic marking of *pizz* is placed above the first half note.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a bass clef and a key signature of two flats. It features a melodic line starting with a half note, followed by a quarter note, and a quarter note. A dynamic marking of *ord.* is placed above the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *p* is placed below the first half note. The staff then changes to a 5/4 time signature, with a half note and a quarter rest. A dynamic marking of *mute* is placed above the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *pp* is placed below the first half note.

B Gtr

Musical staff for Bass Guitar (B Gtr). The staff begins with a bass clef and a key signature of two flats. It features a melodic line starting with a half note, followed by a quarter note, and a quarter note. A dynamic marking of *ord.* is placed above the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *pp* is placed below the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *f* is placed below the first half note. The staff then changes to a 5/4 time signature, with a half note and a quarter rest. A dynamic marking of *bass pickup* is placed above the first half note. The staff then changes to a 4/4 time signature, with a half note and a quarter rest. A dynamic marking of *espr.* is placed above the first half note. A dynamic marking of *pp* is placed below the first half note.

104

Fl

Flute staff with musical notation. Dynamics include *ff* and *f*. There are triplet markings over the final measures.

Cl

Clarinet staff with musical notation. Dynamic includes *p*.

Evln

Electric Violin staff with musical notation. Dynamic includes *f*. A trill marking (*tr*) is present over the final measure.

Vlc

Violoncello staff with musical notation. Dynamics include *pizz*, *pp*, and *mp*. A *sul tasto* marking is present.

Tbn

Tuba staff with musical notation. Dynamics include *p*, *pp*, and *molto espr.*. A *quasi gliss* marking is present over the final measure.

B Gtr

Bass Trombone staff with musical notation. Dynamics include *mp*, *pp < f*, *pp*, and *f sub. p*. An *ord.* marking is present.

109

Fl

Musical staff for Flute (Fl) in treble clef. It begins with a quarter note G4, followed by a quarter rest. The next measure contains a triplet of eighth notes (A4, B4, C5) with a trill (tr) and a wavy line above it. This is followed by a quarter note B4, a quarter rest, and a quarter note A4. The staff continues with various rhythmic patterns and rests, ending with a half note G4 tied to the next measure.

Cl

Musical staff for Clarinet (Cl) in treble clef. It starts with a quarter rest, followed by a quarter note B3. The next measure is a whole rest. The third measure has a quarter note B3, followed by a quarter rest. The fourth measure contains a quarter note B3, a quarter rest, and a quarter note A3. The fifth measure has a quarter note A3, a quarter rest, and a quarter note G3. The sixth measure features a triplet of eighth notes (A3, B3, C4) with a slur above it. The staff concludes with a quarter rest, a quarter note G3, and a fortissimo (ff) dynamic marking.

Evln

Musical staff for Electric Violin (Evln) in treble clef. It begins with a quarter note G4, followed by a quarter rest. The next measure has a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure has a quarter note B4, followed by a quarter rest. The fifth measure features a pizzicato (pizz) marking over a quarter note B4, followed by a quarter rest. The sixth measure has a quarter note B4, followed by a quarter rest. The seventh measure contains a quarter note A4, followed by a quarter rest. The eighth measure has a quarter note G4, followed by a quarter rest. The staff ends with a quarter note G4 and an arco marking.

Vlc

Musical staff for Violin (Vlc) in bass clef. It consists of a whole rest for the entire duration of the piece.

Tbn

Musical staff for Trombone (Tbn) in bass clef. It starts with a quarter note G3, followed by a quarter rest. The next measure has a quarter note A3, followed by a quarter rest. The third measure contains a quarter note B3, followed by a quarter rest. The fourth measure has a quarter note B3, followed by a quarter rest. The fifth measure features a muted (mute) marking over a quarter note B3, followed by a quarter rest. The sixth measure has a quarter note B3, followed by a quarter rest. The seventh measure contains a triplet of eighth notes (B3, C4, D4) with a slur above it, followed by a quarter rest. The eighth measure has a quarter note B3, followed by a quarter rest. The staff ends with a quarter rest.

B Gtr

Musical staff for Bass Guitar (B Gtr) in bass clef. It begins with a quarter note G2, followed by a quarter rest. The next measure has a quarter note A2, followed by a quarter rest. The third measure contains a quarter note B2, followed by a quarter rest. The fourth measure has a quarter note B2, followed by a quarter rest. The fifth measure features a bass pickup marking over a quarter note B2, followed by a quarter rest. The sixth measure has a quarter note B2, followed by a quarter rest. The seventh measure contains a quarter note A2, followed by a quarter rest. The eighth measure has a quarter note G2, followed by a quarter rest. The staff ends with a quarter note G2 and a fortissimo (pp) dynamic marking.

114

senza vib.

sub. molto vib.

ord.

tr

Fl

*ff* sub.

*p*

*f*

Cl

*ff* sempre

Evln

*ff* sub.

sub. *pp*

*p*

Vlc

pizz

pizz

arco

sul tasto

pizz

arco ord.

*ff*

*n* < *ff*

*ff*

Tbn

no mute, bell up

*ff*

*ff*

*ff*

*f*

mute

B Gtr

bass pickup

*ff*

tr

*ff*

ord.

*f*

119

Fl

*p* *sub. ff* *ff* *p* *sempre p*

Detailed description: Flute part starting with a half rest, followed by a quarter note G4 (p), a half note G4 (sub. ff), and a half note G4 (ff). After a 5/4 measure rest, it continues with a half note G4 (ff), a quarter note G4 (p), and a half note G4 (sempre p). The piece concludes with a triplet of eighth notes G4, F4, and E4.

Cl

*p*

Detailed description: Clarinet part starting with a half rest, followed by a triplet of eighth notes G4, F4, and E4. After a 5/4 measure rest, it continues with a half note G4 (p), a quarter note G4 (p), and a half note G4 (p). The piece concludes with a half rest.

Evln

*ff*

Detailed description: Electric Violin part starting with a square box, followed by a half rest, and then a half note G4 (ff). After a 5/4 measure rest, it continues with a half note G4 (ff), a quarter note G4 (ff), and a half note G4 (ff). The piece concludes with a half rest.

Vlc

*pizz* *ff*

Detailed description: Violin part starting with a half rest, followed by a half note G4 (pizz), a quarter note G4 (pizz), and a half note G4 (pizz). After a 5/4 measure rest, it continues with a half note G4 (ff), a quarter note G4 (ff), and a half note G4 (ff). The piece concludes with a half rest.

Tbn

*p sub.* *ord.* *ff* *f* *mp*

Detailed description: Trombone part starting with a half note G4 (p sub.), followed by a half rest, and then a half note G4 (ord.). After a 5/4 measure rest, it continues with a half note G4 (ff), a quarter note G4 (ff), and a half note G4 (ff). The piece concludes with a half rest.

B Gtr

*mf* *treble pickup* *bass pickup*

Detailed description: Bass Guitar part starting with a half rest, followed by a half note G4 (mf). After a 5/4 measure rest, it continues with a half note G4 (mf), a quarter note G4 (mf), and a half note G4 (mf). The piece concludes with a half rest.

**Subito Più Vivo**

*senza vib. senza espr.*

124

Fl

Evln

B Gtr

*f*

*f*

*ord.*

*p*

✱ (play beat 2 8ba if necessary)

129

Fl

Evln

Vlc

Tbn

*pp*

*f*

*f*

133

Tempo Primo

Fl

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The staff contains several measures with notes, rests, and dynamic markings.

Cl

Musical notation for the Clarinets part, starting with a treble clef and a key signature of one flat. The staff includes notes, rests, and dynamic markings such as *ppp* and *sempre pp*.

Evln

Musical notation for the Violin part, starting with a treble clef and a key signature of one flat. The staff contains several measures with notes and rests.

Vlc

Musical notation for the Viola part, starting with a bass clef and a key signature of one flat. The staff includes notes, rests, and dynamic markings such as *f* and *sempre ff*.

Tbn

Musical notation for the Tuba part, starting with a bass clef and a key signature of one flat. The staff includes notes, rests, and dynamic markings such as *f*, *p*, and *f*.

B Gtr

Musical notation for the Bass Trombone part, starting with a bass clef and a key signature of one flat. The staff contains several measures with notes and rests.





144

Fl *p* *f*

Cl *f sub.* *p* *f sub.* 3 3

Evln

Vlc *sul pont.* *ff*

Tbn *bell up* *pp*

B Gtr *p* *n*

Fl

Flute staff with rests in all four measures.

Cl

Clarinet staff with melodic lines. Dynamics include *p sub.*, *f sub.*, and *p sub.*. Trills are marked with a '3' and a slur.

Evln

Electric Violin staff with tremolos in the final two measures. Dynamics include *pp*. A graphic notation symbol (a square with six dots) is labeled "(quickly moving around)".

Vlc

Violoncello staff with melodic lines. Dynamics include *ord.*, *f*, and *pizz*.

Tbn

Tuba staff with melodic lines.

B Gtr

Bass Guitar staff with dynamics and pickup notation. Dynamics include *n*, *p*, and *ord.*. Pickup notation includes "treble pickup" and "n < p".

Fl *poco* *accel.*

Cl *f* *p* *pp* *poco* *pp sempre*

Evln *f* *poco* *f* *f* *f*

Vlc *pizz* *arco* *mf* *mp* *poco* *p* *tr* *pp*

Tbn *mute* *poco* *p*

B Gtr *poco*

158 **Molto Vivo**

**Subito Tempo Primo**

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*ff*

*f*

*p*

*pizz*

*f*

*p*

*pp*

*tr*

*(sul II)*

*arco*

*ff*

*mf*

*f*

*less mute*

*pp*

*ppp*

The musical score consists of six staves. The Flute (Fl) and Viola (Vlc) staves are mostly silent, indicated by horizontal lines. The Clarinet (Cl) staff begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The Violin (Evln) staff starts with a fortissimo (ff) dynamic, playing a sixteenth-note figure. It then has a forte (f) dynamic section, followed by a piano (p) section with a 'sul II' instruction and a long slur. This is followed by a pizzicato (pizz) section with piano (p) dynamics, then an arco section with forte (f) dynamics. The Trombone (Tbn) staff has a half note G2, followed by a half note F2, and then a series of notes with dynamics ranging from fortissimo (ff) to forte (f). The Bass Guitar (B Gtr) staff has a quarter rest, followed by a quarter note G2, and then a series of notes with dynamics ranging from pianissimo (pp) to pianississimo (ppp). The score is divided into measures by vertical bar lines, with time signatures of 4/4 and 3/4.

163

Cl

Evln

Tbn



168

Fl

Evln

Tbn

B Gtr

Fl

Flute staff with rests.

Cl

Clarinet staff with notes, dynamics (pp, p, f, ff), and articulation.

Evln

Electric Violin staff with notes, dynamics (p, f), and articulation.

Vlc

Violoncello staff with rests.

Tbn

Tuba staff with notes, dynamics (f, p, pp), and articulation.

B Gtr

Bass Guitar staff with notes, dynamics (pp, ff, bass pickup, ff, f), and articulation.

Fl

Musical staff for Flute (Fl). The staff shows a series of rests for the first three measures. In the fourth measure, the time signature changes to 3/4. In the fifth measure, the time signature changes to 4/4. The notation includes a half note, a quarter note, and a quarter note with a sharp sign, all under a slur. The dynamic marking *p sempre* is written below the staff.

Cl

Musical staff for Clarinet (Cl). The staff shows a series of notes and rests. The first two measures have a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *ff*. The notation includes a half note, a quarter note, and a quarter note with a sharp sign, all under a slur. There is a triplet of eighth notes in the sixth measure.

Evln

Musical staff for Electric Violin (Evln). The staff shows a series of notes and rests. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The notation includes a half note, a quarter note, and a quarter note with a sharp sign, all under a slur.

Vlc

Musical staff for Violoncello (Vlc). The staff shows a series of rests for all six measures. The time signature changes from 3/4 to 4/4 between the fourth and fifth measures.

Tbn

Musical staff for Trombone (Tbn). The staff shows a series of rests for all six measures. The time signature changes from 3/4 to 4/4 between the fourth and fifth measures.

B Gtr

Musical staff for Bass Guitar (B Gtr). The staff shows a series of notes and rests. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *ff*. The notation includes a half note, a quarter note, and a quarter note with a sharp sign, all under a slur. There are two triplet markings over the first two measures.



184

Fl

Musical staff for Flute (Fl). The staff contains notes with slurs and accents. Dynamics include *p* and *p sempre*.

Cl

Musical staff for Clarinet (Cl). The staff contains notes with slurs and accents. Dynamics include *ff* and *ff sempre*.

Evln

Musical staff for Electric Violin (Evln). The staff contains notes with slurs and accents. Dynamics include *ff*, *mf*, and *ff sempre*.

Vlc

Musical staff for Violoncello (Vlc). The staff is empty, indicating a rest for the instrument.

Tbn

Musical staff for Trombone (Tbn). The staff is empty, indicating a rest for the instrument.

B Gtr

Musical staff for Bass Guitar (B Gtr). The staff contains notes with slurs and accents. Dynamics include *ff*.

189

*sempre senza vib.*

**rit.**

*pp*

Fl

Cl

Evln

B Gtr

*bass pickup*

*n*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*  $\rightarrow$  *pp*

**Tempo Senza Rigore**

195

Fl

Evln

*f*

*pp*  $\leftarrow$  *f*  $\rightarrow$  *pp* *f*

*tr*

*pp sempre*

199

Fl *p*

Evln

Tbn *mute* *quasi gliss* *p* *ord.* *f* *f mp* *f*

204

**Tempo Primo**

Fl *f* *p*

Evln *f sub.* *pizz* *arco* *pp*

Tbn *f* *pp sempre*

B Gtr *ord.* *pp* *pp* *f*

Tempo Senza Rigore

209

Fl: *pp*, *p*, *ff sub.*, *ff*, *p*, *ff*

Evln: *p*

Tbn: *ord.*, *ppp*

Tempo Primo

214

Fl: *mp*, *mp*, *ff*

Cl: *f*, *p*, *pp*, *pp*, *p*, *pp*, *p*, *f*

Evln: *ff*

B Gtr: *p*, *ord.*, *f sub.*, *treble pickup*

220

Cl

ff sempre

5

3

accel.-----

Evln

ff

ff

B Gtr

poco dim.

226

Fl

Tempo Vivo

p

quasi gliss

mf

ff >

Cl

ff f

f ff

Evln

ff

232 **Tempo Senza Rigore**

Fl *mp* *pp* *tr*

Cl *p molto calmato* *pp* *p* *pp* *pp* *ppp*

Tbn *bell up* *p* *tr* *ff sub.*

238

Fl *tr* *pp sub.*

Evln *pp*

Tbn *sub. ord.* *tr* *sub. pp* *ff* *p*

Tempo Primo

244

Fl *pp* *pp*

Evln *p* *p* *f sub.* *deciso*

Tbn *pp* *mute*

249

Fl *agitato* *f* *pp* *f* *senza dim.*

Evln *tr* *pp* *pizz* *pp* *f* *p sub.*

B Gtr *bass pickup* *p* *ord.*

255

Fl

Musical staff for Flute (Fl). The staff contains a melodic line with various dynamics: *ff* (fortissimo) at the beginning, *ff* (fortissimo) and *p* (piano) in the middle, and *ff* (fortissimo) at the end. The staff includes a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a series of notes with slurs and accents, ending with a long note.

Cl

Musical staff for Clarinet (Cl). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff includes a treble clef and a 5/4 time signature.

Evln

Musical staff for Electric Violin (Evln). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff includes a treble clef and a 5/4 time signature.

Vlc

Musical staff for Violoncello (Vlc). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff includes a bass clef and a 5/4 time signature.

Tbn

Musical staff for Trombone (Tbn). The staff contains a melodic line with dynamics: *pp* (pianissimo) and *mute*. It includes a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a series of notes with slurs, a triplet of eighth notes, and a long note.

B Gtr

Musical staff for Bass Guitar (B Gtr). The staff contains a melodic line with dynamics: *pp* (pianissimo) and *treble pickup*. It includes a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a series of notes with slurs and a long note.



261

*quasi gliss*

Fl

Musical staff for Flute (Fl) in 5/4 time. The staff contains a melodic line starting with a *quasi gliss* effect. Dynamics include *p*, *p*, *mp*, *p*, and *p non dim.*. There are trills and a triplet of eighth notes.

Cl

Musical staff for Clarinet (Cl) in 5/4 time, showing rests in all measures.

Evln

Musical staff for Electric Violin (Evln) in 5/4 time. The staff contains a melodic line starting with rests. Dynamics include *p cantabile*. There are trills and a triplet of eighth notes.

Vlc

Musical staff for Violoncello (Vlc) in 5/4 time. The staff contains a melodic line starting with rests. Dynamics include *p*, *pizz*, and *pp*.

Tbn

Musical staff for Trombone (Tbn) in 5/4 time. The staff contains a melodic line starting with rests. Dynamics include *p* and *ord.* (order).

B Gtr

Musical staff for Bass Guitar (B Gtr) in 5/4 time, showing rests in all measures.

Fl

Flute staff with rests and a 5/4 time signature change at the end.

Cl

Clarinet staff with rests and a 5/4 time signature change at the end.

Evln

Electric Violin staff with notes, a trill, and dynamics *pp*.

Vlc

Violin staff with notes, dynamics *p* and *f*, and a *senza dim.* instruction.

Tbn

Tuba staff with notes, dynamics *p* and *f*, and a *mute* instruction.

B Gtr

Bass Guitar staff with notes, a *bass pickup* instruction, and dynamics *pp*.

272

Fl

Musical staff for Flute (Fl). The staff begins with a 5/4 time signature and a whole rest. At measure 2, the time signature changes to 4/4. The music features a dynamic marking of *ff* (fortissimo) and includes trills (*tr*) with wavy lines above them. There are also triplet markings (*3*) over groups of notes.

Cl

Musical staff for Clarinet (Cl). The staff begins with a 5/4 time signature and a whole rest. At measure 2, the time signature changes to 4/4. The music features a dynamic marking of *ff sempre* (fortissimo sempre) and includes a triplet marking (*3*) over a group of notes.

Evln

Musical staff for Electric Violin (Evln). The staff begins with a 5/4 time signature and a whole rest. At measure 2, the time signature changes to 4/4. The music features a dynamic marking of *p* (piano) and includes two guitar chord diagrams (square boxes with dots) and triplet markings (*3*) over groups of notes.

Vlc

Musical staff for Violoncello (Vlc). The staff begins with a 5/4 time signature and contains a few notes with accents (*>>*). At measure 2, the time signature changes to 4/4, and the rest of the staff contains whole rests.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a 5/4 time signature and contains a few notes. At measure 2, the time signature changes to 4/4, and the rest of the staff contains whole rests.

B Gtr

Musical staff for Bass Guitar (B Gtr). The staff begins with a 5/4 time signature and contains a few notes. At measure 2, the time signature changes to 4/4. The music features dynamic markings of *p* (piano) for treble pickup, *pp* (pianissimo) for bass pickup, and *ord.* (order). It also includes trills (*tr*) with wavy lines above them and a triplet marking (*3*) over a group of notes.

277

Fl

Musical staff for Flute (Fl) in 4/4 time. The staff begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first few notes. The staff concludes with a half note and a quarter note, with performance instructions *sub. senza vib.* and *senza dim.* below.

Cl

Musical staff for Clarinet (Cl) in 4/4 time. The staff begins with a rest, followed by a triplet of eighth notes and a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first few notes. The staff concludes with a half note and a quarter note, with performance instructions *sub. senza vib.* and *senza dim.* below.

Evln

Musical staff for Electric Violin (Evln) in 4/4 time. The staff begins with a rest, followed by a series of eighth and sixteenth notes. Above the staff, there are square symbols with dots inside, connected by dashed lines, indicating specific performance techniques. A dynamic marking of *p* is placed below the first few notes. The staff concludes with a half note and a quarter note, with performance instructions *arco* and *f senza vib.* below.

Vlc

Musical staff for Violoncello (Vlc) in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

Tbn

Musical staff for Trombone (Tbn) in 4/4 time. The staff contains a whole rest for the first five measures, followed by a rest marked *mute*. In the final measure, there is a quarter note and a half note, with performance instructions *senza vib.* and *pp* below.

B Gtr

Musical staff for Bass Guitar (B Gtr) in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

accel. ----- Tempo Vivo

Fl

Musical staff for Flute (Fl) with a treble clef and a 4/4 time signature. The staff contains a whole rest for the duration of the page.

Cl

Musical staff for Clarinet (Cl) with a treble clef and a 4/4 time signature. The staff contains a whole rest for the duration of the page.

Evln

Musical staff for Violin (Evln) with a treble clef and a 4/4 time signature. The staff contains a melodic line starting with a square box containing a dot, marked *senza vib.* and *f*. The line continues through a 5/4 time signature section with a *ord.* marking, and ends in a 3/4 time signature section with trills marked *tr* and *f*.

Vlc

Musical staff for Viola (Vlc) with a bass clef and a 4/4 time signature. The staff contains a melodic line starting with a square box containing a dot, marked *f*. The line continues through a 5/4 time signature section with *pp* and *pp < f* markings, and ends in a 3/4 time signature section.

Tbn

Musical staff for Trombone (Tbn) with a bass clef and a 4/4 time signature. The staff contains a melodic line starting with a square box containing a dot, marked *ord.* and *f*. The line continues through a 5/4 time signature section and ends in a 3/4 time signature section.

B Gtr

Musical staff for Bass Trombone (B Gtr) with a bass clef and a 4/4 time signature. The staff contains a melodic line starting with a square box containing a dot, marked *ord.* and *f*. The line continues through a 5/4 time signature section and ends in a 3/4 time signature section.

290

Fl

Musical staff for Flute (Fl). The staff begins with a whole rest. In the second measure, a half note G#4 is played, marked *pp* with a hairpin crescendo. In the third measure, there are two eighth notes: G#4 and A5, marked *ppp*. In the fourth measure, a whole note G#4 is played, marked *poco*. At the start of the fifth measure, the time signature changes to 6/4. The staff continues with a whole rest, followed by a quarter rest, and ends with a half note G#4 marked *p*.

Cl

Musical staff for Clarinet (Cl). The staff begins with a whole rest. In the second measure, there is a whole rest. In the third measure, there is a whole rest. In the fourth measure, a whole note G#4 is played, marked *poco*. At the start of the fifth measure, the time signature changes to 6/4. The staff continues with a whole rest.

Evln

Musical staff for Violin (Evln). The staff begins with a wavy line indicating vibrato. The first measure contains a quarter note G#4, a quarter note A5, and a quarter note B5, all marked *sub. p*. The second measure contains a quarter note G#4, a quarter note A5, and a quarter note B5, all marked *sub. p*. The third measure contains a quarter note G#4, a quarter note A5, and a quarter note B5, all marked *sub. p*. The fourth measure contains a quarter note G#4, a quarter note A5, and a quarter note B5, all marked *sub. p*. The fifth measure contains a quarter note G#4, a quarter note A5, and a quarter note B5, all marked *sub. p*. In the sixth measure, a whole note G#4 is played, marked *poco*. At the start of the seventh measure, the time signature changes to 6/4. The staff continues with a whole rest. At the end of the page, there is a double bar line with a 3/4 time signature.

Vlc

Musical staff for Viola (Vlc). The staff begins with a quarter note G#4, a quarter note A5, and a quarter note B5. The second measure contains a quarter note G#4, a quarter note A5, and a quarter note B5. The third measure contains a quarter note G#4, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note G#4, a quarter note A5, and a quarter note B5. The fifth measure contains a quarter note G#4, a quarter note A5, and a quarter note B5. In the sixth measure, a whole note G#4 is played, marked *poco*. At the start of the seventh measure, the time signature changes to 6/4. The staff continues with a whole rest.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a whole rest. In the second measure, a whole note G#4 is played, marked *pp*. In the third measure, there is a whole rest. In the fourth measure, there is a whole rest. In the fifth measure, a whole note G#4 is played, marked *poco*. At the start of the sixth measure, the time signature changes to 6/4. The staff continues with a quarter note G#4 marked *p*, followed by a triplet of eighth notes: G#4, A5, B5. This is followed by a triplet of eighth notes: G#4, A5, B5. The staff ends with a triplet of eighth notes: G#4, A5, B5.

B Gtr

Musical staff for Bass Drum (B Gtr). The staff begins with a whole rest. In the second measure, there is a whole rest. In the third measure, there is a whole rest. In the fourth measure, a whole note G#4 is played, marked *poco*. At the start of the fifth measure, the time signature changes to 6/4. The staff continues with a whole rest.

294

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*mp*

*pp*

*p*

*ppp*

*p*

*pizz*

*p*

*pp*

*p > ppp*

Detailed description: This page of a musical score, numbered 294, features six staves. The Flute (Fl) staff begins with a treble clef and a 4/4 time signature, containing a triplet of eighth notes and a melodic line with dynamics *mp* and *pp*. The Clarinet (Cl) staff also starts with a treble clef and 4/4 time, featuring a triplet and a long phrase with a slur. The Electric Violin (Evln) staff uses a 3/4 time signature and a bass clef, with a long note and a dynamic of *p*. The Violoncello (Vlc) staff has a bass clef and 4/4 time, showing a triplet and dynamics *ppp* and *p*. The Trombone (Tbn) staff uses a bass clef and 4/4 time, with a dynamic of *pp* and a phrase ending with *p > ppp*. The Bass Drum (B Gtr) staff is in 4/4 time and contains rests.

Fl

Flute staff with rests and time signature changes from 4/4 to 3/4 and back to 4/4.

Cl

Clarinet staff with notes, trills (tr), and dynamics including *p*, *pp*, and *p*. Time signature changes from 4/4 to 3/4 and back to 4/4.

Evln

Electric Violin staff with notes, triplets (3), and dynamics including *ff*. Time signature changes from 4/4 to 3/4 and back to 4/4.

Vlc

Violin staff with rests and time signature changes from 4/4 to 3/4 and back to 4/4.

Tbn

Tuba staff with notes, triplets (3), and dynamics including *pp*, *p*, *pp*, and *sub. f*. Time signature changes from 4/4 to 3/4 and back to 4/4.

B Gtr

Bass Guitar staff with notes, triplets (3), and dynamics including *ff*. Time signature changes from 4/4 to 3/4 and back to 4/4.



304

Cl

pp *p* *ff* *ff*

Evln

*ff*

Tbn

pp *sub.f* pp

309

Cl

*p* *sub.f*

Evln

*ff* *mf* *p* *ppp*

Vlc

*arco* *pp* *pizz arco* *ff pp* *sul pont.* *f* *pp* *sub. ff* *pp* *ff* *pp*

Fl

Flute staff with rests and time signature changes from 5/4 to 4/4 and back to 5/4.

Cl

Clarinet staff with melodic lines, dynamics (*f*), and a triplet.

Evln

Evlntin staff with melodic lines, dynamics (*pp*, *f*, *pp*), and a "quasi gliss" marking.

Vlc

Violin staff with melodic lines, dynamics (*pp*, *pp*), and markings "sul pont." and "ord."

Tbn

Tuba staff with rests and time signature changes from 5/4 to 4/4 and back to 5/4.

B Gtr

Bass guitar staff with melodic lines, dynamics (*p*), and markings "ord." and "bass pickup"

Piu Vivo

318

Fl

Flute staff with rests and a 5/4 to 4/4 time signature change.

Cl

Clarinet staff with rests and a 5/4 to 4/4 time signature change.

Evln

Violin staff with notes, dynamics (*f*), and time signature changes (5/4, 4/4, 3/4).

Vlc

Viola staff with notes, dynamics (*f*, *mp*, *pp*), and time signature changes (5/4, 4/4).

Tbn

Tuba staff with notes, dynamics (*p*, *pp*), and time signature changes (5/4, 4/4).

B Gtr

Bass guitar staff with notes, dynamics (*f*), and time signature changes (5/4, 4/4).

324

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*pp*

*tr*

*quasi gliss*

*pizz*

*arco ord.*

*ff*

*f*

*f sub.*

*f*

rit. ----- Tempo Primo

330

Fl

Flute staff with musical notation. It begins with a trill (tr) and a forte (f) dynamic. A triplet of eighth notes is marked with a '3' and a slur. The dynamic changes to piano (p). The staff ends with a fermata over a sharp note.

Cl

Clarinet staff with rests throughout the measure.

Evln

Electric Violin staff with musical notation. It features a piano (p) dynamic, a fermata over a sharp note, and a section marked 'f sempre'.

Vlc

Violoncello staff with musical notation. It includes a piano (p) dynamic, a section marked 'pp', and a fermata over a sharp note.

Tbn

Tuba staff with musical notation. It includes a 'quasi gliss' instruction, a section marked 'pp', a 'bell up' instruction, and a section marked 'ord.'.

B Gtr

Bass Drum staff with musical notation. It includes a 'bass pickup' instruction and a section marked 'pp'.

Fl

Flute staff with rests and time signature changes from 5/4 to 4/4.

Cl

Clarinet staff with rests and time signature changes from 5/4 to 4/4.

Evln

Electric Violin staff with melodic lines, slurs, and square articulation marks.

Vlc

Violoncello staff with dynamic markings (*pp*, *f*, *p*) and a triplet.

Tbn

Tuba staff with a "mute" instruction and rests.

B Gtr

Bass Guitar staff with dynamic markings (*p*, *f*, *f*, *p*) and an "ord." instruction.

341

Fl

*pp* *agitato*

Cl

Evln

*pp* *f*

Vlc

*sul pont.* *sempre calmato*  
*p*

Tbn

B Gtr

*agitato* *treble pickup* *ord.*

347

Fl

Flute staff with rests and time signature changes: 3/4, 4/4, 5/4.

Cl

Clarinet staff with rests and melodic lines. Includes a triplet of eighth notes marked *p* and a dynamic marking *pp*.

Evln

Electric Violin staff with chords and dynamics. Includes the instruction *con forza* and *f sempre*. Two square boxes with a dot inside are placed above the staff.

Vlc

Violoncello staff with melodic lines and dynamics. Includes the instruction *quasi gliss* with a dashed line, *sub. p*, and *sul tasto*.

Tbn

Tuba staff with rests and time signature changes: 3/4, 4/4, 5/4.

B Gtr

Bass Guitar staff with rhythmic patterns and dynamics. Includes the instruction *molto agitato*, *bass pickup*, and dynamic markings *p*, *f*, and *pp*.





356

Fl

Musical staff for Flute (Fl). The staff begins with a 4/4 time signature, changes to 3/4, and returns to 4/4. It features a *ff* dynamic marking, a *p sub.* marking, and a triplet of notes marked *sub. ff*. The notes are primarily in the lower register.

Cl

Musical staff for Clarinet (Cl). The staff begins with a 4/4 time signature, changes to 3/4, and returns to 4/4. It features a *f* dynamic marking that crescendos to *ff*. The notes are in the middle register.

Evln

Musical staff for Violin (Evln). The staff begins with a 4/4 time signature, changes to 3/4, and returns to 4/4. It features a *p* dynamic marking, a trill (*tr*) with a wavy line, and a *ff* dynamic marking. There are square box markings above the staff.

Vlc

Musical staff for Viola (Vlc). The staff begins with a 13/4 time signature, changes to 4/4, and returns to 3/4. It features a *f* dynamic marking, a *sul pont.* marking, and triplet markings. The notes are in the lower register.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a 4/4 time signature, changes to 3/4, and returns to 4/4. It features a *p* dynamic marking, a *f sub.* marking, and a *ff* dynamic marking. There are dashed lines labeled *ord.* and *bell up*.

B Gtr

Musical staff for Bass Drum (B Gtr). The staff begins with a 4/4 time signature, changes to 3/4, and returns to 4/4. It features a *pp* dynamic marking, a *treble pickup* marking, and a *senza dim.* marking. There is a triplet of notes and a wedge-shaped dynamic marking.

361

Fl

Musical staff for Flute (Fl) in 3/4 time. The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, and A3. A trill (tr) is written above the A3 note. The staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: D3, C3, B2, and A2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *p sub.*, *p*, *ff*, and *ff*.

Cl

Musical staff for Clarinet (Cl) in 3/4 time. The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, and A3. The staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: D3, C3, B2, and A2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *ff*, *p*, *p*, and *ff*.

Evln

Musical staff for Violin (Evln) in 3/4 time. The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, and A3. The staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: D3, C3, B2, and A2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *f*.

Vlc

Musical staff for Violoncello (Vlc) in 3/4 time. The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, and A3. The staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: D3, C3, B2, and A2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *ord.*, *ff*, *pp*, and *pp*.

Tbn

Musical staff for Trombone (Tbn) in 3/4 time. The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, and A3. The staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: D3, C3, B2, and A2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *ord.*, *p sub.*, *p*, *pp*, and *ord.*.

B Gtr

Musical staff for Bass Guitar (B Gtr) in 3/4 time. The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, and A3. The staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: D3, C3, B2, and A2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *ord.*, *f*, *bass pickup*, *ff*, and *p*.

367

Fl *f* *ff* *fff* *f* *ff* *p* *tr*

Cl *ff* *f* *p* *f* *sub. p*

Tbn *ff* *f* *f* *p* *bell up*

B Gtr *f* *ff* *ff* *ord.*

373

Fl *p* *ff* *ff sempre* *quasi gliss* *senza dim.*

Tbn *bell up* *agitato* *pp* *p*

377 **Tempo Vivo**

Tbn *sub. f* *f*

B Gtr *treble pickup* *f sempre*

381 **Tempo Primo** *poco ritardando*

Evln *pp* *f*

Vlc *sul pont.* *f* *p*

B Gtr

Tempo Primo

387

Fl

*sempre pp*

Vlc

*ord.*  
*mp*  
*tr*  
*ff*

B Gtr

*treble pickup*  
*ord.*  
*bass pickup*  
*p*

392

Fl

*pp*  
*ppp*  
*p*

Evln

*p*  
*pp*  
*pizz*

Vlc

*pp*  
*pp*  
*pizz*  
*arco sul tasto*  
*pp sempre*

B Gtr

*bass pickup*  
*pp*

398

Fl

Musical staff for Flute (Fl). The staff begins with a treble clef and a key signature of one sharp (F#). It features a 3/4 time signature, followed by a 4/4 time signature. The music includes a quarter rest, a quarter note with a fermata, and a quarter rest. The 4/4 section contains a triplet of eighth notes marked *p*, followed by another triplet of eighth notes. The piece concludes with a quarter rest and a quarter note marked *pp*.

Cl

Musical staff for Clarinet (Cl). The staff begins with a treble clef and a key signature of one sharp (F#). It features a 3/4 time signature, followed by a 4/4 time signature. The staff contains whole rests for the duration of the piece.

Evln

Musical staff for Violin (Evln). The staff begins with a treble clef and a key signature of one sharp (F#). It features a 3/4 time signature, followed by a 4/4 time signature. The music includes a quarter rest, a quarter rest, and a quarter rest. The 4/4 section contains a half note marked *p* with a square box above it, followed by a half note with a slur. The piece concludes with a quarter rest, a quarter note, and two triplet eighth notes.

Vlc

Musical staff for Violoncello (Vlc). The staff begins with a bass clef and a key signature of one sharp (F#). It features a 3/4 time signature, followed by a 4/4 time signature. The music includes a quarter note, a quarter note, and a quarter rest. The 4/4 section contains a half note marked *sul tasto* with a slur, followed by a quarter rest. The piece concludes with a quarter rest, a quarter note marked *pizz*, and a quarter note marked *arco ord.*

Tbn

Musical staff for Trombone (Tbn). The staff begins with a bass clef and a key signature of one sharp (F#). It features a 3/4 time signature, followed by a 4/4 time signature. The staff contains whole rests for the duration of the piece.

B Gtr

Musical staff for Bass Trombone (B Gtr). The staff begins with a bass clef and a key signature of one sharp (F#). It features a 3/4 time signature, followed by a 4/4 time signature. The music includes a quarter note, a quarter note, and a quarter rest. The 4/4 section contains a half note with a slur, followed by a quarter rest. The piece concludes with a quarter rest.

403

Fl

Musical staff for Flute (Fl) in 3/4 time. The staff begins with a rest. The first measure contains a triplet of eighth notes starting with a *pp* dynamic and an accent (>). The second measure contains another triplet of eighth notes. The staff then contains four measures of rests. The final measure of the system contains a 3/4 time signature.

Cl

Musical staff for Clarinet (Cl) in 3/4 time. The staff contains four measures of rests. The fifth measure begins with a *p* dynamic and a slur over a series of notes. The staff ends with a 3/4 time signature.

Evln

Musical staff for Electric Violin (Evln) in 3/4 time. The staff begins with a treble clef and a key signature change to two flats. It contains a few notes, followed by a rest, then a triplet of eighth notes starting with a *pp* dynamic and ending with an *f* dynamic. A box is drawn around the final note of the triplet. The staff continues with a note and a rest, then a note with the instruction *senza dim.* The staff ends with a 3/4 time signature.

Vlc

Musical staff for Violoncello (Vlc) in 3/4 time. The staff begins with a bass clef and contains a few notes, followed by a rest. The next measure begins with a *f* dynamic and the instruction *sul tasto* above a slur over a triplet of eighth notes. The staff then contains four measures of rests. The final measure of the system contains a 3/4 time signature.

Tbn

Musical staff for Trombone (Tbn) in 3/4 time. The staff contains four measures of rests. The fifth measure begins with a *ff* dynamic and the instruction *mute* above. It contains a slur over a series of notes. The staff ends with a *ff* dynamic and a slur over a note. The final measure of the system contains a 3/4 time signature.

B Gtr

Musical staff for Bass Guitar (B Gtr) in 3/4 time. The staff contains four measures of rests. The fifth measure begins with a *pp* dynamic and the instruction *bass pickup* above. It contains a series of eighth notes. The staff ends with a 3/4 time signature.



409

Cl *ff sub.* *f*

Evl *ff sempre*

Tbn *ord.* *pp* *senza cresc.* *bell up*

B Gtr *p* *p* *pp* *ord.* *f* *f*

414

Cl *ff* *tr*

Evl *tr*

B Gtr

418

Cl

Evln

Tbn

B Gtr

*bell up sempre*

*p*

*f*

*treble pickup*

*f sempre*

*pp*

*f*

423

Evln

Tbn

B Gtr

*pp*

*f*

*pp*

*ff*

*pp*

*accel.*

*pizz*

*arco*

*f*

*f sempre*

**Tempo Vivo**

429

Fl

Cl

Evln

Tbn

*tr*

*3* *p*

*ff sub.* *p sub.*

*bell up*

*p* *sub. ff* *sub. p*

435

Fl

Cl

Tbn

*rit. molto* ----- *A Tempo*

*ff* *sub. p* *ff*

*p* *f* *f* *p sub.* *pp*

*quasi gliss*

*espr.* *bell up (sempre)*

*3* *p*

441

Fl

ff

Musical staff for Flute (Fl) in 5/4 time. The staff contains rests for the first two measures. In the third measure, the time signature changes to 4/4, and the flute plays a series of notes: a quarter note G4, an eighth note G4, a quarter rest, an eighth note F4, a quarter note E4, and a quarter note D4. The fourth measure has a 3/4 time signature with notes G4, F4, and E4. The fifth measure has a 5/4 time signature with a quarter note D4. The sixth and seventh measures contain rests. The dynamic marking *ff* is placed below the first note.

Cl

Musical staff for Clarinet (Cl) in 5/4 time. The staff contains rests for all seven measures.

Evln

Musical staff for Violin (Evln) in 5/4 time. The staff contains rests for all seven measures.

Vlc

*f sul tasto*

Musical staff for Viola (Vlc) in 5/4 time. The staff contains rests for all seven measures. At the end of the seventh measure, there is a short melodic phrase consisting of a quarter note G4, an eighth note G4, a quarter note F4, and a quarter note E4. The dynamic marking *f sul tasto* is placed below this phrase.

Tbn

*pp* *f* *tr* *ord.* *mute*

Musical staff for Trombone (Tbn) in 5/4 time. The staff contains a complex melodic line. It starts with a quarter note G4, followed by eighth notes G4 and F4. There are two triplet markings over eighth notes. The piece then changes to 4/4 time with a half note G4. A *pp* dynamic marking is placed below. It returns to 5/4 time with a quarter note G4, followed by eighth notes G4 and F4. A *f* dynamic marking is placed below. A trill (*tr*) is marked over a quarter note G4. An *ord.* (order) marking is placed above a quarter note G4. The staff ends with a quarter note G4 and a quarter note F4, with a *mute* marking above.

B Gtr

*f* *treble pickup* *ord.* *bass pickup*

Musical staff for Bass Drum (B Gtr) in 5/4 time. The staff contains rests for the first four measures. In the fifth measure, there is a quarter note G4. The dynamic marking *f* is placed below. The staff continues with eighth notes G4 and F4, with a triplet marking over the eighth notes. The piece then changes to 4/4 time with a half note G4. The *treble pickup* marking is above the first eighth note, and the *bass pickup* marking is above the second eighth note. The staff ends with a quarter note G4.

447

Fl

Musical staff for Flute (Fl). The staff shows rests for the first three measures. In the fourth measure, there is a half note G4 with a trill (tr) and a wavy line above it, marked *pp*. The fifth measure has a half note F4 with a trill (tr) and a wavy line above it. The sixth measure has a quarter rest. The time signature changes from 4/4 to 5/4 in the fourth measure and back to 4/4 in the sixth measure.

Cl

Musical staff for Clarinet (Cl). The staff shows rests for all six measures. The time signature changes from 4/4 to 5/4 in the fourth measure and back to 4/4 in the sixth measure.

Evln

Musical staff for Violin (Evln). The staff shows rests for the first two measures. In the third measure, there is a quarter note G4 with a triplet (3) and a square box above it, marked *p sempre*. The fourth measure has a quarter note F4 with a triplet (3) and a square box above it. The fifth measure has a quarter note E4 with a square box above it. The sixth measure has a quarter note D4 with a square box above it. The time signature changes from 4/4 to 5/4 in the fourth measure and back to 4/4 in the sixth measure.

Vlc

Musical staff for Viola (Vlc). The staff shows a melodic line starting in the first measure. In the second measure, there is a trill (tr) with a wavy line above it. In the third measure, there is a half note G3 with a wavy line above it. In the fourth measure, there is a half note F3 with a wavy line above it. In the fifth measure, there is a half note E3 with a wavy line above it. In the sixth measure, there is a half note D3 with a wavy line above it. The time signature changes from 4/4 to 5/4 in the fourth measure and back to 4/4 in the sixth measure. Performance markings include *ord.*, *sul pont.*, *p*, *ord.*, *sul tasto*, and *sul pont.*

Tbn

Musical staff for Trombone (Tbn). The staff shows a melodic line starting in the first measure. In the second measure, there is a half note G3 with a wavy line above it. In the third measure, there is a half note F3 with a wavy line above it. In the fourth measure, there is a half note E3 with a wavy line above it. In the fifth measure, there is a half note D3 with a wavy line above it. The time signature changes from 4/4 to 5/4 in the fourth measure and back to 4/4 in the sixth measure. Performance markings include *ord.*, *bell up*, *p sub.*, *ord.*, and *mute*.

B Gtr

Musical staff for Bass Drum (B Gtr). The staff shows rests for the first three measures. In the fourth measure, there is a half note G2 with a wavy line above it, marked *ord.* and *pp*. The fifth measure has a half note F2 with a wavy line above it. The sixth measure has a quarter rest. The time signature changes from 4/4 to 5/4 in the fourth measure and back to 4/4 in the sixth measure.

453

Fl *f* *p* *f* *f p*

Evln *tr* *sub.*

B Gtr *treble pickup* *bass pickup* *treble pickup* *bass pickup*

460

Fl *p* *f* *p* *f* *p* *f* *f p* *p* *ff*

Cl *p*

Vlc *pizz* *pp*

B Gtr *treble pickup* *pp*

465

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*arco sul tasto*

*p*

*pp*

*p*

*p ord.*

*mf*

*pizz arco*

*pp sempre*

*bass pickup*

*treble pickup*

*ppp*

469

Fl

Cl

Evln

Vlc

Tbn

B Gtr

*f*

*mf*

*mp*

*quasi gliss*

*ord.*

*p*

*mute*

*pp*

3

3

3

3

3

3



473

Fl

Flute staff with rests in measures 1-3 and a final measure containing a half note B $\flat$  and a quarter note B. Dynamic marking *p* is present below the final measure.

Cl

Clarinet staff with various dynamics and articulations: *f*, *sub. pp*, *sempre pp*, and a triplet of eighth notes. Includes slurs and accents.

Evln

Violin staff with rests in all measures.

Vlc

Violoncello staff with dynamics and articulations: *ff*, *ord. ----- sul tasto*, *f*, *sul pont.*, *sul pont. ----- ord.*, and triplets. Includes slurs and accents.

Tbn

Tuba staff with dynamics and articulations: *pp*, *bell up, no mute*, *ff*, and *ord.* Includes slurs and accents.

B Gtr

Bass Drum staff with rests in all measures.

478

Fl

Musical staff for Flute (Fl) in treble clef. The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings *mf* and *f*. The staff is divided into measures with time signatures 3/4, 5/4, and 3/4.

Cl

Musical staff for Clarinet (Cl) in treble clef. The staff contains a melodic line with various ornaments and triplets. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings *mf* and *f*. The staff is divided into measures with time signatures 3/4, 5/4, and 3/4.

Evln

Musical staff for Electric Violin (Evln) in treble clef. The staff contains a melodic line with various ornaments and triplets. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings *mf* and *f*. The staff is divided into measures with time signatures 3/4, 5/4, and 3/4.

Vlc

Musical staff for Violoncello (Vlc) in bass clef. The staff contains a melodic line with various ornaments and triplets. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are dynamic markings *ff*, *f*, and *ff*. The staff is divided into measures with time signatures 3/4, 5/4, and 3/4.

Tbn

Musical staff for Trombone (Tbn) in bass clef. The staff contains a melodic line with various ornaments and triplets. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are dynamic markings *ff*, *f*, and *ff*. The staff is divided into measures with time signatures 3/4, 5/4, and 3/4.

B Gtr

Musical staff for Bass Guitar (B Gtr) in bass clef. The staff contains a melodic line with various ornaments and triplets. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are dynamic markings *p* and *treble pickup*. The staff is divided into measures with time signatures 3/4, 5/4, and 3/4.

484

Fl

*p* *ff*

3

Detailed description: Flute part starting with a piano (*p*) dynamic, moving to fortissimo (*ff*) with a triplet of eighth notes. The piece is in 3/4 time, with a 5/4 section at the end.

Cl

*f* *f* *p* *pp*

Detailed description: Clarinet part starting with a forte (*f*) dynamic, reaching fortissimo (*f*) with a long note, then piano (*p*) and pianissimo (*pp*) with a long note. The piece is in 3/4 time, with a 5/4 section at the end.

Evln

*pp* *pp*

*sempre*

Detailed description: Electric Violin part starting with pianissimo (*pp*) dynamics. A fingering diagram for the first two notes is shown with the instruction *sempre*. The piece is in 3/4 time, with a 5/4 section at the end.

Vlc

*ff* *p sub.*

*sul tasto* *sul pont.* *sul tasto* *sul pont.* *sul tasto* *molto sul pont.*

Detailed description: Violin part starting with fortissimo (*ff*) dynamics, ending with piano (*p sub.*). Performance instructions include *sul tasto* and *sul pont.* The piece is in 3/4 time, with a 5/4 section at the end.

Tbn

*ff* *pp*

*mute* *no mute* *bell up* *ord. mute* *bell up* *no mute* *down mute*

3

Detailed description: Trombone part starting with fortissimo (*ff*) dynamics, ending with pianissimo (*pp*). Performance instructions include *mute*, *no mute*, *bell up*, *ord. mute*, *bell up*, *no mute*, and *down mute*. A triplet of eighth notes is marked with a '3'. The piece is in 3/4 time, with a 5/4 section at the end.

B Gtr

*pp* *ff* *p sub.*

*bass pickup* *treble pickup* *bass pickup* *treble pickup* *bass pickup* *treble pickup*

Detailed description: Bass Guitar part starting with pianissimo (*pp*) dynamics, moving to fortissimo (*ff*) and ending with piano (*p sub.*). Performance instructions include *bass pickup* and *treble pickup*. The piece is in 3/4 time, with a 5/4 section at the end.

490

Fl

Musical staff for Flute (Fl) in 5/4 time. It begins with a triplet of eighth notes. The piece concludes with a long note and the instruction *senza dim.*

Cl

Musical staff for Clarinet (Cl) in 5/4 time. It features a triplet of eighth notes, a *ppp* dynamic marking, and a *pp sempre* instruction. The piece ends with a triplet of eighth notes.

Evln

Musical staff for Electric Violin (Evln) in 5/4 time. It includes a triplet of eighth notes, a *ff* dynamic marking, and alternating *pizz* and *arco* markings. The piece concludes with a *ff* dynamic and a *p* dynamic marking.

Vlc

Musical staff for Violoncello (Vlc) in 5/4 time. It features *molto sul tasto* and *molto sul pont.* markings, a triplet of eighth notes, and *pizz p sempre* and *arco ord.* instructions. The piece ends with a triplet of eighth notes and a *molto sul pont.* marking.

Tbn

Musical staff for Trombone (Tbn) in 5/4 time, which is mostly empty.

B Gtr

Musical staff for Bass Guitar (B Gtr) in 5/4 time. It includes *bass pickup* and *treble pickup* markings, a triplet of eighth notes, and *p* and *f* dynamic markings. The piece concludes with a long note and the instruction *senza dim.*

*bass pickup*

Fl

Flute staff with rests in 4/4, 3/4, and 4/4 time signatures.

Cl

Clarinet staff with musical notation including slurs, accents, and a triplet. *f sempre*

Evln

Evlntin staff with musical notation including slurs, accents, and dynamic markings. *pp*, *ff*, *pp*, *tr*, *ff*, *pp*

Vlc

Violoncello staff with musical notation including slurs, accents, and dynamic markings. *molto sul tasto*, *molto sul pont.*, *ord.*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*

Tbn

Tuba staff with rests in 4/4, 3/4, and 4/4 time signatures.

B Gtr

Bass guitar staff with musical notation including a treble pickup instruction. *treble pickup*

501

*molto agitato*

Cl

Evln

Vlc

B Gtr

*f* *pp* *f* *pp*

*agitato*

*ord.*

*f agitato*

*p*

*p*  
*sempre*

506

Fl

Cl

B Gtr

*f* *ff*

*p*

511

Fl *f* *ff*

Cl *sub. ff* *p* *ff* *p sub.* *ff*

Evln *p* *senza vib.*

516

Fl *ff* *ff* *ff* *pp* *pp*

Cl *subito calmato* *senza vib.* *p* *p* *pp*

Evln *ff* *sub. pp*

Tbn *ord.* *pp*

522

Fl  
sub. *ff*

Cl  
sub. *ff* *tr* *p sub.*

Evln  
sub. *ff* *senza vib.* *ff* *pp sub.* *f sub.*

Vlc  
*senza vib. sempre* *ff sempre* *pizz* *arco sul pont.* *pizz* *arco sul pont.-----ord.* *pizz*

Tbn  
*ff*

B Gtr



Fl

Cl *p* *pp* *pp*

Evln *pp* *f* *pp* *ff* *tr*

Vlc *arco sul tasto* *p* *pizz* *pp*

Tbn *mute* *f* *tr* *f* *p* *f* *p*

B Gtr

Detailed description: This page of a musical score, numbered 528, features six staves. The Flute (Fl) staff is mostly silent with rests. The Clarinet (Cl) staff begins with a piano (*p*) dynamic, followed by a very soft (*pp*) section with a long slur, and ends with another very soft (*pp*) section. The Violin (Evln) staff shows a dynamic range from *pp* to *ff*, including a trill (*tr*) and square box markings. The Viola (Vlc) staff includes the instruction *arco sul tasto* and dynamics *p* and *pp*, with a pizzicato (*pizz*) marking. The Trombone (Tbn) staff features a *mute* instruction, a forte (*f*) section, a trill (*tr*), and a dynamic contour of *f* to *p* and back to *f* and *p*. The Bass Drum (B Gtr) staff is silent with rests.

534

Cl

Musical staff for Clarinet (Cl). The staff begins with a treble clef and a key signature of one sharp (F#). It starts in 7/4 time, changes to 5/4, and then to 4/4. The music features a dynamic range from *pp* to *ff*. A *quasi gliss* instruction is placed above a long note in the 4/4 section. Trills are marked with a '3' below them. A square box with a dot is placed above the staff at the end of the first measure of the 4/4 section.

Evln

Musical staff for Violin (Evln). The staff begins with a treble clef and a key signature of one sharp (F#). It starts in 5/4 time and then changes to 4/4. The music features a dynamic range from *pp* to *ff*. A *quasi gliss* instruction is placed above a long note in the 4/4 section. Trills are marked with a '3' below them. A square box with a dot is placed above the staff at the end of the first measure of the 4/4 section.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a bass clef and a key signature of one sharp (F#). It starts in 5/4 time and then changes to 4/4. The staff contains whole rests throughout the entire passage.

540

Fl

Musical staff for Flute (Fl). The staff begins with a treble clef and a key signature of one sharp (F#). It starts in 5/4 time and then changes to 4/4. The music features a dynamic range from *pp* to *ff*. Trills are marked with a '3' below them. A square box with a dot is placed above the staff at the end of the first measure of the 4/4 section.

Cl

Musical staff for Clarinet (Cl). The staff begins with a treble clef and a key signature of one sharp (F#). It starts in 5/4 time and then changes to 4/4. The music features a dynamic range from *pp* to *ff*. Trills are marked with a '3' below them. A square box with a dot is placed above the staff at the end of the first measure of the 4/4 section.

Evln

Musical staff for Violin (Evln). The staff begins with a bass clef and a key signature of one sharp (F#). It starts in 5/4 time and then changes to 4/4. The music features a dynamic range from *pp* to *ff*. Trills are marked with a '3' below them. A square box with a dot is placed above the staff at the end of the first measure of the 4/4 section.

543

Fl

Musical staff for Flute (Fl). The staff begins in 4/4 time with a treble clef. It features two triplet markings over eighth notes in the first measure. The second measure contains a half rest followed by a quarter note. The third measure changes to 5/4 time and contains a half note followed by a quarter note triplet. The fourth measure returns to 4/4 time and contains a quarter note. Dynamics include *p* and *ff*.

Cl

Musical staff for Clarinet (Cl). The staff begins in 4/4 time with a treble clef. It features three triplet markings over eighth notes in the first measure. The second measure contains a half note. The third measure changes to 5/4 time and contains a half note. The fourth measure returns to 4/4 time and contains a quarter note. Dynamics include *sub. ff* and *p*. A trill (*tr*) is marked above the second measure.

Evln

Musical staff for Violin (Evln). The staff begins in 4/4 time with a treble clef. It features a square box with a dot above the first measure. The second measure contains a half note. The third measure changes to 5/4 time and contains a half note. The fourth measure returns to 4/4 time and contains a quarter note. Dynamics include *p* and *ff*. A trill (*tr*) is marked above the second measure. A square box with a dot is also present above the fourth measure.

Vlc

Musical staff for Violoncello (Vlc). The staff begins in 4/4 time with a bass clef. It contains a whole rest in the first measure. The second measure changes to 5/4 time and contains a half note. The third measure returns to 4/4 time and contains a quarter note. Dynamics include *ff* and *molto sul tasto*. Performance instructions include *troppo sul pont.*, *sul pont.*, and *ord.*

Tbn

Musical staff for Trombone (Tbn). The staff begins in 4/4 time with a bass clef. It contains a whole rest in the first measure. The second measure changes to 5/4 time and contains a whole rest. The third measure returns to 4/4 time and contains a whole rest. The fourth measure contains a whole rest.

B Gtr

Musical staff for Bass Trombone (B Gtr). The staff begins in 4/4 time with a bass clef. It contains a whole rest in the first measure. The second measure changes to 5/4 time and contains a whole rest. The third measure returns to 4/4 time and contains a whole rest. The fourth measure contains a whole rest.

547

Fl

Flute staff (treble clef, 4/4 time) starting at measure 547. It features a melodic line with a trill over a dotted quarter note, followed by a half note, and then a series of eighth notes. The staff includes dynamic markings and a trill ornament.

Cl

Clarinet staff (treble clef, 4/4 time). It begins with a half note and a quarter note, followed by a triplet of eighth notes. The staff includes dynamic markings like *pp sempre* and *tr*.

Evln

Electric Violin staff (treble clef, 4/4 time). It contains a melodic line with a dotted quarter note and a half note, followed by a quarter note. The staff includes dynamic markings like *p* and *p*.

Vlc

Violin staff (bass clef, 4/4 time). It starts with a half note and a quarter note, followed by a half note. The staff includes dynamic markings like *pp*, *pp*, and *f*, along with performance instructions like *sul tasto* and *sul pont. sempre*.

Tbn

Trombone staff (bass clef, 4/4 time). This staff is mostly empty, with rests in the first three measures and a whole note in the fourth measure.

B Gtr

Bass Guitar staff (bass clef, 4/4 time). It features a melodic line with a dotted quarter note and a half note, followed by a quarter note. The staff includes dynamic markings like *p* and *pp*, and the instruction *treble pickup*.

Fl

Flute part starting with rests in 4/4 and 3/4 time signatures, followed by a triplet of eighth notes in 4/4, a trill (tr) with a wavy line, and another triplet of eighth notes in 4/4, then a 5/4 measure with a rest, and ending with a 3/4 measure with a rest and a 4/4 measure with a rest.

*sub. pp*

Cl

Clarinet part starting with a triplet of eighth notes in 4/4, followed by a 3/4 measure with a rest, a 4/4 measure with a rest, a 5/4 measure with a rest, a 3/4 measure with a rest, and ending with a 4/4 measure with a rest and a 4/4 measure with a rest.

*ff*

*pp*

Evln

Electric Violin part starting with a triplet of eighth notes in 4/4, followed by a 3/4 measure with a rest, a 4/4 measure with a rest, a 5/4 measure with a rest, a 3/4 measure with a rest, and ending with a 4/4 measure with a rest and a 4/4 measure with a rest.

*ff*

*f*

*f ma calmando*

Vlc

Violin part starting with a rest in 4/4, followed by a 3/4 measure with a rest, a 4/4 measure with a rest, a 5/4 measure with a rest, a 3/4 measure with a rest, and ending with a 4/4 measure with a rest and a 4/4 measure with a rest.

*pp*

*p*

*p*

*f*

Tbn

Trombone part starting with a rest in 4/4, followed by a 3/4 measure with a rest, a 4/4 measure with a rest, a 5/4 measure with a rest, a 3/4 measure with a rest, and ending with a 4/4 measure with a rest and a 4/4 measure with a rest.

*bell up (sempre)*

*pp*

*pp*

*p*

*ff*

B Gtr

Bass Guitar part starting with a rest in 4/4, followed by a 3/4 measure with a rest, a 4/4 measure with a rest, a 5/4 measure with a rest, a 3/4 measure with a rest, and ending with a 4/4 measure with a rest and a 4/4 measure with a rest.

*f*

*f*

*pp*

*pp*

*pp*

558

Fl

Musical staff for Flute (Fl). The staff begins with a whole rest in 4/4 time. At measure 2, the time signature changes to 3/4, and the flute plays a half note G4 with a trill (tr) and a wavy line above it. The dynamic is *ff*. At measure 3, there is a whole rest. At measure 4, the time signature changes to 4/4, and the flute plays a half note G4 with a trill and a wavy line above it. The dynamic is *ff non agitato*. At measure 5, there is a whole rest. At measure 6, the time signature changes to 5/4, and the flute plays a quarter note G4 with a trill and a wavy line above it, followed by a triplet of eighth notes (F#4, G4, A4).

Cl

Musical staff for Clarinet (Cl). The staff begins with a half note G4, followed by a half note A4, and a half note B4, all tied across measures 1 and 2. At measure 3, there is a whole rest. At measure 4, the time signature changes to 4/4, and the clarinet plays a half note G4 with a trill and a wavy line above it. The dynamic is *pp*. At measure 5, there is a triplet of eighth notes (F#4, G4, A4). The dynamic is *ppp*. At measure 6, there is a whole rest.

Evln

Musical staff for Violin (Evln). The staff begins with a half note G4, followed by a half note A4, and a half note B4, all tied across measures 1 and 2. At measure 3, there is a whole rest. At measure 4, the time signature changes to 4/4, and the violin plays a half note G4 with a trill and a wavy line above it. The dynamic is *f*, which then tapers to *p*. At measure 5, there is a whole rest. At measure 6, the time signature changes to 5/4, and the violin plays a quarter note G4 with a trill and a wavy line above it, followed by a triplet of eighth notes (F#4, G4, A4).

Vlc

Musical staff for Viola (Vlc). The staff begins with a half note G4, followed by a half note A4, and a half note B4, all tied across measures 1 and 2. At measure 3, there is a whole rest. At measure 4, the time signature changes to 4/4, and the viola plays a half note G4 with a trill and a wavy line above it. The dynamic is *ff*. At measure 5, there is a triplet of eighth notes (F#4, G4, A4). The dynamic is *f*. At measure 6, the time signature changes to 5/4, and the viola plays a quarter note G4 with a trill and a wavy line above it, followed by a triplet of eighth notes (F#4, G4, A4). The dynamic is *ord. f*.

Tbn

Musical staff for Trombone (Tbn). The staff begins with a half note G4, followed by a half note A4, and a half note B4, all tied across measures 1 and 2. At measure 3, there is a whole rest. At measure 4, the time signature changes to 4/4, and the trombone plays a half note G4 with a trill and a wavy line above it. The dynamic is *ff*, which then tapers to *pp*. At measure 5, there is a whole rest. At measure 6, the time signature changes to 5/4, and the trombone plays a quarter note G4 with a trill and a wavy line above it. The dynamic is *pp*.

B Gtr

Musical staff for Bass Trombone (B Gtr). The staff begins with a whole rest. At measure 2, the time signature changes to 3/4, and the bass trombone plays a half note G4. The dynamic is *ff sempre ma non troppo agitato*. At measure 3, there is a whole rest. At measure 4, the time signature changes to 4/4, and the bass trombone plays a half note G4. At measure 5, there is a whole rest. At measure 6, the time signature changes to 5/4, and the bass trombone plays a quarter note G4.

563

Fl

Flute part starting with a treble clef and 5/4 time signature. It features several triplet eighth notes and trills. A dynamic marking of *ff* is present, which tapers to *p* by the end of the section. Trills are marked with *tr* and wavy lines.

Cl

Clarinet part with a treble clef and 5/4 time signature. It consists of whole rests throughout the entire section.

Evln

Euphonium part with a treble clef and 5/4 time signature. It begins with a trill marked *tr* and a square box above it, followed by a dotted half note. The rest of the part is whole rests.

Vlc

Violoncello part with a bass clef and 5/4 time signature. It features triplet eighth notes and trills. A dynamic marking of *pp* is present. A dashed line indicates a section marked *senza vib.*

Tbn

Trombone part with a bass clef and 5/4 time signature. It features a long note with a slur and a dynamic marking of *pp sempre*. A dashed line indicates a section marked *senza vib.* The part concludes with a note marked *ord.*

B Gtr

Bass guitar part with a bass clef and 5/4 time signature. It features triplet eighth notes and a section marked *ord.* and *bass pickup*. A trill is marked with *tr* and a wavy line.

568

Fl

Flute staff with treble clef, 4/4 and 5/4 time signatures, and dynamic markings *p* and *pp*. It features a triplet of eighth notes and trills.

Cl

Clarinet staff with treble clef, 4/4 and 5/4 time signatures, and a final sustained note.

Evln

Violin staff with treble clef, 4/4 and 5/4 time signatures, and a final sustained note.

Vlc

Violoncello staff with bass clef, 4/4 and 5/4 time signatures, and dynamic markings *mf* and *poco sul tasto*. It includes a triplet of eighth notes.

Tbn

Trombone staff with bass clef, 4/4 and 5/4 time signatures, and a *mute* instruction indicated by a dashed line.

B Gtr

Bass Trombone staff with bass clef, 4/4 and 5/4 time signatures, and dynamic markings *ff* and *mf*.